
Maurizio Arfaio

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Education

- 1998-2002 – Ph.D. in History, University of Warwick. Supervisors: Prof. M. Mallett and Dr. H. Butters. Title of dissertation: ‘The Road to Naples: Florence, the Black Bands and the Army of the League of Cognac, 1526-1528’
- 1996-1997 – *Perfezionamento* (Taught Postgraduate Degree) in Theory and Method of Historical Research, University of Florence.
- 1996-1997 – *Perfezionamento* (Taught Postgraduate Degree) in Gender History, University of Florence.
- 1988-1995 – *Laurea* (B.A. Degree) in History, 110/110 *cum laude*, University of Pisa. Supervisor: Prof. A. K. Isaacs. Title of thesis: ‘Volterra e la seconda Repubblica Fiorentina’ [N.B.: includes a full year spent to fulfill my military obligations]

Fellowships and Awards

- January-May 2011 – Research Fellow, The Italian Academy at Columbia University, New York
- 2005-2008 – Medici Archive Project Fellow, The Medici Archive Project, Florence
- 2003-2004 – Andrew W. Mellon Research Fellow, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence
- April 2000 – Junior Researcher Grant, Department of History, Università di Pisa

Research Interests/Expertises

- Early modern military history; Renaissance and early modern political, social and cultural history
- Florentine republican and ducal military (1494-1574); Italian military in Spanish service (1559-1714); early modern military literature and iconography
- Archival studies and digitization of archival sources; development of Digital Humanities tools

Published Work

Digital Publications

- **scholarly online source:** BIA [\[http://bia.medici.org\]](http://bia.medici.org); about 4,000 between document

transcriptions and synopses, biographical and geographical entries from the manuscripts of the Mediceo del Principato collection entered in the Medici Archive Project's online database (2005-2008 and 2010-now)

- **blog:** *Pike-and-Blog: Marginalia on my Studies of the Pike-and-Shot Age*; container for my non peer-reviewed discoveries and ruminations
- **edited work:** *All Roads Lead to Florence: the 'Diarii di Etichetta Medicea'* – (in progress)
- **manual:** BIA User Manual – a guide to the use of BIA, the Medici Archive Project's interactive platform

Publications in Print

- **essay:** 'A Clash of Dukes: Cosimo I de' Medici, William of Cleves and the 'guerra di Dura' of 1543', in *Government and Warfare in Renaissance Tuscany and Venice: Civic identities and Urban Transformations* (Amsterdam: Amsterdam University Press, submitted)
- **essay:** 'Cosimo I de' Medici as Military Entrepreneur', in *Companion to Cosimo I de' Medici* (Leiden: Brill Publishing, submitted)
- **edited collection:** [with Marta Caroscio] *The Grand Ducal Medici and the Levant (16th and 17th centuries)* (Brepols/Harvey Miller, 2016)
- **essay:** 'Sofonisba Anguissola, Francesco de' Medici and Chiappino Vitelli: A Lady-in-waiting, a Prince and a General at the Spanish Court', in *The Medici and Their Archive* (Brepols/Harvey Miller, 2016), pp. 117-22
- **article:** 'Giovan Battista Marino e gli 'Alfonsi' d'Avalos', *Studi Secenteschi*, LII (2011): pp. 405-11
- **article:** 'The Inconsistent Knight: Military and Iconographic *maniera* in Vasari's Battle of Marciano', *Source: Notes in the History of Art*, 1-XXX (2010), pp. 37-42
- **encyclopedia entry:** 'Pisa, Siege of (1406)', in *Medieval Warfare and Military Technology*, edited by Clifford J. Rogers (Oxford: Oxford University Press, 2010), vol. III, p. 128
- **encyclopedia entry:** 'Arbedo, Battle of (1422, 30 June)', in *Medieval Warfare and Military Technology*, edited by Clifford J. Rogers (Oxford: Oxford University Press, 2010), vol. I, pp. 56-57
- **translation:** E. Fasano-Guarini, 'Machiavelli e la crisi delle repubbliche italiane', in *Repubbliche e principi. Istituzioni e pratiche di potere nella Toscana granducale del 500-600* (Bologna, Il Mulino, 2010); Italian translation of the article from the English
- **encyclopedia entry:** 'Medici, Giovanni de' [Giovanni of the Black Bands], *Dizionario Biografico degli Italiani* (Rome, Istituto della Enciclopedia Italiana, 2009), vol. LXXIII,

pp. 67-70

- **article:** 'Cosimo I's Secret Weapon', *The Florentine*, LXXXI (2008)
- **article:** 'Alla destra del Duca: La figura di Chiappino Vitelli nel contesto degli affreschi vasariani del Salone dei Cinquecento', *Mitteilungen des Kunsthistorischen Institutes in Florenz*, LI (2007), pp. 271-78
- **article:** 'For the Man Who Has Everything', *The Florentine*, LXI (2007)
- **encyclopedia entry:** 'Maramaldo, Fabrizio', *Dizionario Biografico degli Italiani* (Rome, Istituto della Enciclopedia Italiana, 2007), vol. LXIX, pp. 398-401
- **translation:** A.K. Isaacs, *The First Book of Little Dragon Mu. Mu Visits Europe* (Pisa: Edizioni Plus, 2005), Italian translation of the book (in the CD enclosed in the book)
- **monograph:** *The Black Bands of Giovanni: Infantry and Diplomacy During the Italian Wars (1526-1528)* (Pisa: Ed. PLUS, 2005)
- **transcription:** C. Zanier, *Il Diario di Pompeo Mazzocchi (1829-1915)* (Brescia: La Compagnia della Stampa, 2003); transcription of the diary of Pompeo Mazzocchi
- **article:** 'Carlo Strozzi, Capitano e Commissario di Volterra (luglio-dicembre 1527)', *Rassegna Volterrana*, LXXIII (1996) [Also published as an off-print in 1997]

Digital Projects

- **digital platform:** ITAF (with Giovanni Avila). Application destined to the study of the Italian Troops of the Army of Flanders (alpha testing in progress)
- **digital platform:** MIA – assistance in the development of the Medici Archive Project's new digital interactive platform (in development)
- **digital platform:** BIA – Assistance in the development of the Medici Archive Project's online interactive platform: testing the software, reporting bugs, suggesting improvements and advising on paleography software tools design.

Employment History

Research Positions/Jobs

- October 2010 to present date – Senior Research Fellow, The Medici Archive Project, Florence; in charge of on-site and off-site scholarly research activities involving the Project's interactive digital platform (BIA); supervision of the overall quality of database entry. Coordinator of 'The 100 Initiative' scholarly network, promoting the study of the history of the Medici German Guard (1541-1738)
- February-March 2010 and December 2010-February 2011 – Research assistant for Prof. Ahmet Arslan (Ankara University) on Rustem Pasha (1505-1561)
- July-October 2009 – Research consultant for Dr. Orly Doron (Targumim.Net) on

seventeenth century Italian and Spanish manuscripts,

- October 2008-February 2009 – Research assistant for Prof. Geoffrey Parker (Ohio State University) on Philip II of Spain
- July 2008-January 2009 – Research Assistant for Dr. Gunhan Borekci (Ohio State University) on Sultan Ahmed I (r. 1603-1617)
- 2005-2008 – Archival research, transcription, document analysis, and document entry of manuscripts from the Mediceo del Principato collection at the Archivio di Stato in Florence with the Medici Archive Project. Database construction, vetting, and editing of an online search engine of the Mediceo del Principato
- April-August 2003 – Research assistant for Prof. Geoffrey Parker (Ohio State University) on the world crisis of the seventeenth century
- October 2001-February 2002 – Research assistant for Prof. Geoffrey Parker (Ohio State University) on Spain and northern Europe in the late sixteenth century
- October 2000-February 2001 – Research assistant for Prof. Arturo Pacini (University of Pisa) on the correspondence between Andrea Doria, Charles V, Philip II, and the Spanish court, Archivio di Stato di Genova and Archivo General de Simancas
- January-September 2000 – Researcher for the Italian Ministry of University and Research, for the national research project 'Politica, fazioni, istituzioni nell'Italia spagnola dalla incoronazione di Carlo V (1530) alla pace di Westfalia (1648)'

Teaching experience

- June 2011 to 2016 – Seminar Instructor, Art and Material Culture in Early Modern Italy: Seminar on Paleography and Archival Studies, The Medici Archive Project, Florence
- October-November 2015 – Online Course Instructor (Modules 1 to 3), The Medici Archive Project, Florence
- January-September 2005 – Teaching Associate, preparing a pilot history course 'Identity in European History', in the framework of the eHLEE (eHistory Learning Environment and Evaluation) Project, sponsored by the European Commission, University of Pisa
- 1997-1998 – Paleography instructor, Renaissance History seminar, Department of History, University of Pisa
- 1995-1996 – Paleography instructor, Renaissance History seminar, Department of history, University of Pisa

Administration

- 2002-2003 – Assistant to the Delegate for International Relations of the Faculty of Letters and Coordinator of the European History Network (ClioNet) of the University of Pisa, organizing and implementing Erasmus-Socrates program for student

exchanges

- January-September 1998 – Assistant to the Delegate for International Relations of the Faculty of Letters and Philosophy of the University of Pisa

Presentations

Organized Conferences/Workshops

- *100 - The Medici's Forgotten Guards: the 'Guardia de' lanzi' (1541-1738)*, International Workshop, Palazzo Alberti, Florence, 20 January 2017
- [with Samuel Gallacher] *Cosimo di Giovanni de' Medici (Magnus Etruriae Dux)*, International Conference, Archivio di Stato di Firenze, May 29-30, 2014
- [with Marta Carosco] *I Medici e il Levante Levante: culture e dialoghi tra Firenze e il Mediterraneo Orientale (1532-1743)*, International Conference, Archivio di Stato di Firenze, Florence, June 13, 2013

Poster Presentations

- ITAF: Rewiring the Italian 'nation' of the Army of Flanders (1567-1714)' – SLAM and poster presentation, *DH Krakow 2016*, Auditorium Maximum, July 6, 2016
- 'Rewiring the Italian 'nation' of the Army of Flanders (1567-1714)', *Digital Humanities at Oxford Summer School 2015*, Weston Library, July 20, 2015

Conference Papers

- 'Introducing MIA: The Medici Archive Project's New Platform for Archival Research', *Sixteenth Century Society, Bruges*, August 16, 2016
- 'Freedom from Torture and Degrading Treatment', Round Table, Robert F. Kennedy International House, Florence, October 4, 2016
- 'Reporting a Conflictual Identity: The Italian Military 'Nation' in the Army of Flanders (1568-1714)', *Renaissance Society of America*, Berlin, March 2012
- "'Talis filius, talis pater": Cosimo I de' Medici and the Memory of Giovanni', *Cosimo di Giovanni de' Medici (Magnus Etruriae Dux)*, International Conference, Archivio di Stato di Firenze, May 29-30, 2014
- 'The *maniera* at War: The Military Imagery of the Salone dei Cinquecento', *War in the Visual Arts*, University College Cork, 14 September 2013
- 'Florentine Correspondents in the Low Countries: The Birth of Belgium', *Renaissance Society of America*, Washington, March 2012
- 'The Diplomacy of Military Architecture', *Renaissance Society of America*, Venice, April 2010
- 'Rethinking Mars: The Duchy of Florence as Regional Military Power', *A Tale of Two*

Cities: Venice and Florence in the Renaissance, University of Warwick in Venice, December 2009

- 'His Father's Son: Cosimo I de' Medici and the Rise of the Florentine Military', *Renaissance Society of America*, Chicago, April 2008
- 'Giovanni de' Medici, detto 'delle Bande Nere': l'invenzione di un capostipite', *Il Genio Fiorentino*, Palazzo Medici-Riccardi, Florence, Italy, May 2006
- 'Capo d'Orso, 28 April 1528 – the Climax of the Italian Wars at Sea', *Italy and the European Powers: The Impact of War, 1503-1530*, University of Warwick, United Kingdom, May 2003
- 'Elites ed 'unioni' militari tra Firenze e Impero', *Progetti, politiche di governo e resistenze all'impero nell'età di Carlo V*, Rome, Italy, April 2001

Invited Lectures

- 'Il viaggio in Nord-Europa di Filippo Marchetti, "nobilissimo empolese" (ottobre 1667 – giugno 1668)', Società Storica Empolese, Empoli, 6 May 2016
- 'The Florentine Military Epic', Georgetown University at Villa Le Balze, Florence, 10 February 2015.
- 'Between Pike and Shot: The Italian Wars of Niccolò Machiavelli and Giovanni de' Medici', University of California in Florence, Florence, 18 November 2012
- 'Bastion of Empire; the *terzo vecchio* of the Italian Infantry', Italian Academy at Columbia University, New York, 20 April 2011
- 'Empoli (e dintorni) in armi: la banda della fanteria ducale del 1548', Archivio Storico di Empoli, Empoli, 18 June 2010
- 'The Italian Wars 1526-1528', Georgetown University at Villa Le Balze, Florence, June 2007
- 'Storia di un assedio: Empoli 1530', Archivio Storico di Empoli, Empoli, 28 December 2007

Professional Affiliations

Renaissance Society of America (RSA); Society for Military History (SMH); European Association for Digital Humanities (EADH); Società Storica Empolese (SSE)

Languages

Italian (native), English (fluent), Spanish (proficient), French (proficient)